

Expressions Dance Academy Competition Team Contract 2023-2024

Objective: The objective of the Expressions Dance Academy Competition Team Contract is to provide Competition Team members with a listing of the rules and policies that must be adhered to in order to continue being a member of the Competition Team. The policy must be read, signed, dated, by the dancers themselves and a legal guardian and returned to the Competition Team directors (Miss Jennifer or Miss Kelly) either digitally or hard copy before the end of September 2023. Any dancer that has not turned in a signed Expressions Dance Academy Competition Team Contract by the end of September 2023 will not be permitted to continue in their Competition Team classes until they have done so.

Classes:

- Competition classes will be either an hour or a half hour depending on how long the directors feel the class should be for the age and level. Any “closed classes” (closed classes are defined as solos, duos, trios, or groups that are hand-picked by the people in them) will be a half hour long.
- Most group competition classes will have designated technique times that is MANDATORY for the dancers to attend. These classes are essential.
- Competition team classes are divided into three tiers: Mini, Regionals and Nationals.
- **Mini Tap & Jazz Competition Class:** This class is for students ages 3-6 years old. Class will only be an hour long, no mandatory technique time other than the time of the actual class. Dancers will do 2 dances (a jazz and a tap) that will be competed at 3 regionals competitions. They will be required to purchase 2 costumes at \$85 each, and 3 comp fees of \$65 each dance at each competition for a total of \$365 in costume and competition fees. There is no enrollment fee for the mini comp team. The Mini comp team will be attending the same regionals as the Regionals Competition Team Classes.
- **Other Mini Competition Classes Offered:** Dancers in the mini age range can also do Mini/Jr Hip Hop and/or Regionals Acro. If they choose to do either one of these classes, there will be additional mandatory technique time. Pricing is \$85 a month (same as the other regionals dancers). They will be required to purchase costumes for these additional classes and 3 competition fees as well per class. However please note that if a mini dancer chooses to do the Mini Tap and Jazz, AND the Hip Hop or the Acro, pricing will still be \$85 a month (NOT \$85 plus \$60).
- **Regionals Competition Classes:** These classes are open and available to all dancers at Expressions Dance Academy (Ages 7 through Adult). Regionals Classes will learn their dances early in the year to be able to perform them at local events as well as competition. Regionals Classes will attend 3 competitions. The cost to be on the Regionals dance team is \$85 monthly tuition for the months of September – May. With this \$85 fee, your dancer can take as many Regionals classes as they want – no additional charge for additional regionals classes. Please note however that each regionals class will have a \$100 costume fee and \$65 competition fee for each of the three competitions. The \$100 costume fee per regionals class will be due end of October of the current dance year. Group Competition Fees are due by the end of November of the current dance year.
- Some of the classes are divided by age group. See below for age groups. Ages are as of September 1 of the current dance year. Reminder that these are how EDA classifies these groups. Every competition has different age levels and variations depending on their rules. This is specific to our studio and how we are classifying them. The age rule is non-negotiable. We completely understand that sometimes younger dancers can be mature for their age. But we have attempted to divide groups by skill instead of age, and it

always ends up with a lot of hurt and angry feelings. So it is just easier and more consistent to do it this way.

- Mini: Ages 3-6
 - Junior: Ages 7-10
 - Teen: Ages 11-14
 - Senior: Ages 15-19
 - Adult: Ages 20 and up
- If you are a new enrollee in the regionals competition team, you will have to pay \$125 enrollment fee with which you will get a bag filled with everything you need to start up. If this is not your first year, you can “refill” your enrollment and not have to pay the full \$125 if you are just missing a few items.

With this fee you will receive:

- Rhinestone Hair Accessory
- Rhinestone Choker
- Rhinestone Earrings
- Black Tank Style Leotard
- Practice Nude Pair of Turners (Please note that this a practice pair only and to be used at rehearsal in the studio) They must have a nice pair if they are in a contemporary class
- Dance Bag filled with: bobby pins, safety pins, ponytail holders, hairspray, gel, eyeliner, mascara, eyeshadow, blush, lipstick, and hair net for bun, bun former

This fee is due by the end of September of the current dance year for full enrollment items or refill items. If at any point you lose some of the above listed items, it will be your responsibility to replace the items. Please do not ask the directors to do this. You can get most everything online at either www.discoutdancesupply.com or www.dancewearsolutions.com. You can also check Kicks Dancewear on 28th and Breton, they usually have most of the items.

- Regionals classes offered will be Acro, Musical Theatre, Hip Hop, Tap, Jazz and Contemporary. However please note that all regionals Jazz and Contemporary classes come as a package deal. Even though there may be a wide variety of ages in some of these classes, we assure you that the teachers will push the different ages and levels to the best of their ability.
- Regionals classes includes an amount of time be dedicated to technique, toning, and flexibility. There are certain technique classes your dancer is required to attend depending on the classes they are taking. However, all dancers are invited & encouraged to come to any of the technique times at no additional charge regardless if you are in the class “attached” to it. Here are the available technique times:
 - Mondays 6:30pm – 7:00pm (Mandatory for Juniors in the Mini/Jr Hip Hop)
 - Mondays 7:00pm – 7:30pm (Mandatory for Mini/Jr. Hip Hop)
 - Tuesdays 6:00pm – 7:30pm (Mandatory for: Regionals Jazz/Contemporary)
 - Thursdays 6:00pm – 7:30pm (Mandatory for: Regionals Acro, Regionals Musical Theatre, Teen/Senior Hip Hop)
- Closed Classes (Solos, Duos, Trios, Small Groups): If your dancer wishes to take a solo class and have it be considered a “competition team” routine (which means they are eligible to compete this routine and perform at other venues as time allows). Dancers can choose to do 1 or 2 solos for \$100 a month. Duos and Trios are an additional \$60 per dancer per month. Small groups (4 or more dancers) are an additional \$50 per dancer per month as well. The dancer MUST be part of a regular Competition Team class to be eligible to have their solo count as a Competition Team solo (if you are unsure what is a

regular competition team class, please ask). In these “closed classes” you may choose the other dancers you are in the class with, and you can choose to attend additional competitions and/or nationals. ALL dancers in the closed class must agree BEFOREHAND as to what their plans for the year and notify their teacher.

- Tuition is charged September – May. Please remember that these fees are due the first week of each month, unless you are set up for auto pay in which case you can select the first of the month or the 15th of the month. Your monthly tuition will be the same each month regardless of how many weeks there are in the month September through May (or through June for those on National’s teams). You will also be required to pay for all of these months of dance, even if your dancer starts late. They will owe for previous months. If this is the case, you can talk to your dancer’s teacher about some makeup times to see if they can get your dancer up to speed, however this is not a requirement that the teacher has to do for your child. Please know that this is not a punishment, we are just trying to make everything as fair as we possibly can for everyone on the team.

Nationals Competition Group Routines:

- For the actual nationals group routines – in an effort to get more dancers to participate in the nationals routines, we are restructuring how we run them. To start with, as usual, ANY regionals team dancer can be part of the nationals group routines. The nationals class will be held once per week, for 1 hour a week, but will NOT start until the middle of February. There will be three routines: a jazz, a tap, and either a hip hop or a contemporary, however not all dancers will be in all routines. All dancers wanting to be in a nationals routine will be in the jazz group. From there, dancers will be chosen to be a part of the tap routine, as well as a third routine (we haven’t decided if the third routine will be contemporary or hip hop yet). They do not get to choose which routines to be in, they all do the jazz, and if we select them for tap and/or the third routine, they will do that one as well. If minis plan on dancing in the nationals routine, they should plan on being only in the jazz routine. Cost is \$50 a month to be in the nationals group, regardless of the amount of routines, but nationals class will only run mid-February (Most likely February 20th) through June so the total tuition will only be \$200 for Mid February through Mid June.
- Costumes will be \$100 per routine, and standard Competition Fees will apply
- We are hoping by starting these routines later in the year, people will be more aware of their schedules and willing to commit to these routines for nationals at a reduced tuition rate.
- The jazz routine will begin learning their dance in mid February (most likely February 20th), and will compete at Energy. The tap routine will begin learning their routine in April (Most likely April 9th) and will compete at Beyond The Stars. The contemporary or hip hop will start in May (most likely May 2nd) and will possibly compete at beyond the stars as well, but for sure perform at recital.
- In order to be in the nationals group routines, ages must be 19 or under at the time of nationals. Adults have their own nationals group you can read in the next bullet point. Nationals group dancers must also be in at least one regionals class (which they should be as it is a requirement for 19 and under to be in a regionals class to be considered a part of the competition team). They will have the weekly practices. This year the weekly practice (again, not starting until February) on Tuesday evenings from 8:30-9:30pm. There is no other specific mandatory technique. However, most dancers should be attending at least one technique class as part of their weekly mandatory training – aside from Regionals Tap. If you only plan on taking Regionals Tap, we highly recommend you attend any one of the technique classes offered on Monday, Tuesday, or Thursday all season long. We also HIGHLY recommend anyone interested in being a part of the third nationals routine should attend the Ballet class on Tuesdays all season long.

- Adult Jazz & Contemporary (lyrical) will also attend nationals, but it is not required to attend nationals to be in the class. When nationals gets closer, we will ask who is planning on going, and we will restage the dance after recital for those that are going.
- Read later in in this document for more information on which nationals we will be attending.

Costumes

All Competition Team Costumes are \$100 per class (except for Mini Tap and Jazz which remain at \$85 each). This includes Regionals Classes, Nationals Classes, and Closed Classes. All costume payments are due end of October of the current dance year. Soloists have the option to get their own costume instead of paying the \$100 fee (consider using an old costume) but the costume must be approved by the dancer's teacher first, and then the parent must email a picture to expressions_dnc@yahoo.com by October 31st of the current year (so that we can make sure no one else is planning on using that same costume for group dances or something). When the costumes come in, the directors will put them on hangers for your dancers and put them in a "garment bag" (a large Ziploc bag) that they can use throughout the season to keep their costumes altogether. Please don't leave them in a crumpled mess after performances, hang them back up so they stay nice. You can get your own garment bag if you would like, you don't have to use the one we give you. If you lose a piece or part to your costume, please notify the directors immediately and we will see what we can do about replacing it. More than likely it will cost you another \$100 (as most of the costumes come as a set, we won't just be able to order a top or a bottom) and a \$25 rush fee. Sometimes we are unable to get them on time no matter what, and if that is the case the option is that the dancer must pay for a whole new "in stock" costume for the team, or forfeit being in the dance with no refund. All this to say, please keep track of your items. The best thing to do after all performances/competitions is to go through all the costumes and make sure all the parts are there, so we are not left in a time crunch for missing pieces.

Shoes

You will be required to obtain your own shoes. Please get these purchased ASAP so your dancer can get used to them before their first performance.

- Tap – All - Black lace up tie taps (they do not HAVE to be this exact one, but these are recommended: www.dancewearsolutions.com : SKU B160 or SKU S0388)



- Jazz – Mini: Black slip on Jazz shoes (they do not HAVE to be this exact one, but these are recommended: www.dancewearsolutions.com SKU B80), Junior and Teen and Senior Jazz dancers should also plan on slip on jazz shoes SKU B80 (or something similar) but we are NOT sure of color yet.

Lyrical/Contemporary – Tan Canvas Turners
(www.dancewearsolutions.com : SKU B235)



- Hip Hop – your shoes will be provided for you as part of the costume.
- Acro – no shoes (bare feet)

- Musical Theatre Shoes: DO NOT ORDER YET – we will be ordering the following shoes but I don't know what color we are getting them in yet: www.discountdancesupply.com SKU 18900

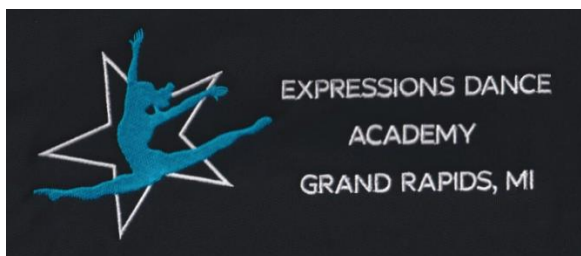


Team T-Shirts

Team T-shirts are MANDATORY this year. Since we still don't want to make the warmups mandatory (although they are strongly encouraged) we would like to all have matching t-shirts that will be worn on stage at every awards ceremony. This will help us look more unified as a group. The group order form is set up, and orders must be in by September 30, 2023. Here is the link: <https://www.customink.com/g/etk0-00cs-6c4k> If you already ordered one last year, you do not have to order a new one. Not just dancers, but parents, friends, etc are also allowed to purchase one to show their support. Once you get your shirt, you can put anything on the back that you would like examples: your dancer's name, "Dance Mom" "Megan's Mom" "Megan's Coolest Grandpa" whatever.



Extra Optional Costs:



Warmups-Warmups are not required but strongly encouraged. They did discontinue the warmups we use, but Miss Kelly purchased a bunch of blank jackets that we can get embroidery on. You can order one at the link below (all orders due by September 30, 2023) expressions-dance-academy.square.site Picture is the logo that will be on the back of the jacket.

Recital T-Shirt – These t-shirts say "Expressions Dance Academy" on the front and have a listing of all the dancer's names who are in the Recital on the back. These are preordered, cost \$25 and are payment is usually due by May 1. Your dancer will receive their t-shirt on Rehearsal night. A picture of the 2023 recital tshirt is pictured as an example.



Tickets – Tickets to the 2023 Showcase or Recital will be required for anyone wishing to attend the Showcase or Recital. The auditorium must be rented and their professional staff paid for, so that is why we have to charge. Tickets prices are TBD, probably \$15 each. We have been using tututix,

We will have fundraisers going throughout the year to help defray costs, we usually have a Cookie Dough Fundraiser, a Sub Sale, and Cake Roll sale. This fundraising money can be used towards costumes, tuition,

comp fees, etc. Your dancer will receive these fundraisers as we do them during the year. Make sure you pay attention to the necessary drop off and pick up dates as most of the items need to be refrigerated and we don't have the necessary room. We will always need 1 check or money order made out to Expressions Dance Academy (or cash is fine as well) for the orders.

Additional Investments

- Time – Dance Classes, Technique Classes, Extra Practices, Performances, Competition, Rehearsal, Recital
- Fuel – To and from the above listed
- Effort – Doing hair, makeup, dressing of Competition Team members prior to the designated meeting time of all performances, competition, rehearsal, and recital
- Encouragement – of the dancers to practice their dances as well as technique and facials at home, try hard during class, and to keep working even when they are struggling to master a dance move.
- Priority - The Competition Team must take priority over all other after school activities and sports. Failures to come to class/performances for these reasons are not excused. We will excuse school events that count as a grade such as choir, band, etc. However, you must inform your dance teacher 2 weeks prior to the event.
- Teamwork – We cannot stress enough the amount of teamwork is necessary to be on a Competition Team. Both parents and dancers must be willing to go the extra mile in order to make the dance team the best it can be. Dancers must come to all events on time, and stay the entire duration without leaving early.
- Responsibility – If your dancer misses a class, it is the parent and/or student's responsibility to ask the teacher if he/she missed anything important in regards to news updates and information. It is not always easy for the teacher to remember from one week to another who got the handout and who didn't, so always be sure to ask. It is also the parent/student's responsibility to know the dates and times of all practices and performances without a reminder. Tuition and costume payments must be made on time or costumes will not be ordered and your dancer will be without a costume and not allowed to perform.

Attendance

As with any team sport/activity, attendance is a necessary part of being a member. All Competition Team members are expected to be at all regular classes, technique classes, performances, and competitions. They are expected to show up on time, dressed, and ready to learn with a friendly attitude. Since many of the students can't drive, this responsibility also falls on the parent/guardian to get their student to dance on time. Poor attendance by any one or more students results in low morale and affects the productivity of class time.

- We do not have an official attendance policy; however, Miss Jennifer and Miss Kelly reserve the right to dismiss any team member from the team due to poor attendance, tardiness, attitude, and lack of respect for the team, teacher, and studio.
- Because we are trying to take into consideration everything going on this year, if your dancer is sick or feels like they are getting sick, but still feels able to dance, please contact us and we will host class for you on Zoom. That way they are able to still dance at home and/or see any new choreography or changes happening. Please do not abuse this, use it when you feel it is necessary.

Additional Workshops

There are a variety of workshops and conventions offered in the area. The one for Addiction is listed in the paperwork below.

Performances/Competitions

The following is a list of Performances/Competitions that the team is tentatively scheduled to dance at. Make sure you plan ahead as we need 100% participation. For most performances/competitions you must have all pieces and parts of your costumes, makeup and jewelry (girls only), and hair done with appropriate shoes. There should be no nail polish (fingers or toes) no fake tattoos, no other jewelry except what is provided. Some performances are designated as "informal" and will have slightly less strict rules. The following are applicable to all the Regionals/Local Competitions

- Your dancer will be required to arrive at to the venue 2 hours dressed and ready before their scheduled competition time (or at the time the doors open if the doors won't be open 2 hours prior). This is so that the dancers have time to stretch and prepare their dances. Also, competitions can run up to an hour and a half early, so we want to make sure our dance doesn't get missed. The dancers will be required to stay through their award ceremony.
- Please make sure to have all jewelry, makeup, costumes, and shoes.
- Girls hair for group dances should be in a low bun (using the bun former) middle part, a hairnet to ensure there are no stray hairs and lots of hairspray. The rhinestone clip should go right above the bun. This includes mini's this year as they will need to have the same hair as the regionals dancers as some of them may be in the regionals acro or hip hop.
- Solos/Duos/Trios/Closed Classes are always welcome to do their hair differently as long as they are able to put it back into a bun in time for their regionals group dances.



- Makeup: Lots of blush, mascara, lipstick, and eyeliner. Eyeshadow should be black/greys/silver smokey eye. See diagram if you have never done this look before and need a little help.
- Tights: your dancer will receive either tan stirrup tights, black footed tights, or both as their costuming for groups classes is needed. They will get THREE pair of each one needed this year (it will be in their costume bags when they get them.)
- Please also plan on helping your dancer change costumes if they are younger and need assistance.

- It is crucial that the dancers look similar, with the same hair, jewelry, and costuming. Points are deducted from their score if someone is missing a necklace or doesn't have their hair slicked back, etc. If someone forgets a piece of their costume, we will not make the other girls forfeit their item just to look the same. The dancer will go on stage as is and risk having the group marked down for improper attire. (We have been marked down in the past because of this). Your dancer may have additional hair pieces that they will need to wear, so check and make sure you know where to put those as well.
- Some competitions have assigned dressing rooms, some do not, but we never know that until we arrive on site. When you arrive, don't panic, this is another reason we ask you to get there so early as it may be a few minutes for you to locate the dressing room.
- If your dancer has a long day, bring snacks for them to eat in between dances. They don't always have time to have a full-fledged meal in between. If you have considerable time in between dances, you may

leave the venue, but remember that your dancer must be back 2 hours before their next scheduled competition time to get ready.

- There is no cost to watch the competition, so please invite friends, family, anyone to come watch your dancer perform. However, remember they do not allow any videography or photography, and if you do so, according to their rules, points may be deducted from the dancer's score.
- We also encourage dancers to come watch even on days when they don't perform to watch their teammates.
- Please remember that we have no control over the scheduling, pricing, etc of this event, so please do not ask us to try and change things around. If there is an emergency issue we will reach out to the competition and ask if they can, but there is no guarantee that they will.
- The schedule will be released from the competition about 1 week prior to the event. Last year I started a spreadsheet that listed competition information that I updated as I got it. I will continue to use this going forward as I think it worked really well. Here is the link to the new one:
https://docs.google.com/spreadsheets/d/1CITkB99kRmq_dYEUL05GjiAPingzM3TxNhQlyihrDPA/edit?usp=s_haring
- While this sounds like a lot of strict rules, remember that the competition is supposed to be a fun event where the dancers can show off their dance, get professional critiques, bond with their team members, and have fun.

Competition Team Showcase

- Friday February 2nd for rehearsal and Saturday February 3rd for the showcase. This is a showcase for all of the Competition Team classes including Regionals, Nationals, Mini, and Closed Classes. It will be at . It will be run just like a recital with ticket sales. However, this Rehearsal is closed, there will be no audience/parents/ect allowed to watch. Rehearsal and showcase will be at Godwin Heights High School - 50 35th Street SW, Grand Rapids, MI 49548

Recital

- There will be 1 planned Recital this year at 1:00pm. All regionals dance classes perform the Recital. Recital is Saturday June 8th with rehearsal Thursday June 6th. Competition team dancers do not have to attend the rehearsal for the actual Recital in June. The dancers should be well practiced by this point. If they are in any recreational dances, they should still plan on attending the rehearsal, and we can always use backstage help. But other than that, they are not required to be there. Rehearsal and recital will be held at Godwin Heights High School - 50 35th Street SW, Grand Rapids, MI 49548

Festival of the Arts

Grand Rapids Festival of the Arts - June 7-9, 2024. Please keep all these days open as we are going to try to schedule multiple performance times if they allow it. This year we will be hand selecting dances to perform.

- We are open to any suggestions and ideas to perform. Please bring all ideas to Miss Jennifer or Miss Kelly. We look forward the upcoming year and are really excited to watch our team grow. Be sure to encourage your dancer to do the best that they can.

*****Please note this year we are not doing the Drive/Gold**

Competitions

Competition dates, location and fees are listed below. Group competition fees are due end of November of the current dance year. We strive to give you the most up to date information. The venues listed below are what is listed on the individual competition website. It may change without notice. We offer a lot of optional competitions but do not feel that your soloist has to do them all. But the more that your dancer does, the more experience they get, and the more opportunities for them to place, receive special awards, etc.

*Pricing transparency alert: I have told some people over the years, but just to be clear about how we do pricing for routine entries: almost every competition has a similar pricing structure with only a few dollars variance. For instance one might charge \$140 for a solo, another one charges \$160 for a solo, another one charges \$150 for a solo. So I take all the pricing from each competition and average them, and that is the price we charge. This is way less headache inducing than having so many separate fees for each competition. I redo all the calculations at the beginning of the season. Many competitions don't have their pricing schedule up yet, so I do the best I can with what I am given at the time, so its possible that pricing may change. The current pricing I can yield so far is:

- Solos: \$150 per dance
 - Duos/Trios: \$80 per dancer per dance
 - Classes (4 or more dancers): \$65 per dancer per dance
- Fly Dance Competition
 - February 16-18, 2024
 - Belding High School – 850 Hall Street, Belding MI 48809
 - Optional for solos/duos/trios/closed classes
 - Imagine Dance Challenge
 - February 23-25, 2024
 - Godwin Heights High School – 50 35th Street SW, Grand Rapids, MI 49548
 - Optional for solos/duos/trios/closed classes
 - Nexstar Dance Competition
 - March 8-10, 2024
 - Godwin Heights High School – 50 35th Street SW, Grand Rapids, MI 49548
 - Optional for solos/duos/trios/closed classes
 - Addiction Dance Competition
 - March 15-17, 2024
 - Coopersville High School – 198 East St, Coopersville, MI 49404
 - Optional for solos/duos/trios/closed classes
 - Luxxe Dance Competition
 - March 22-24, 2024
 - Godwin Heights High School – 50 35th Street SW, Grand Rapids, MI 49548
 - Mini Team, All Regionals groups attending
 - Optional for solos/duos/trios/closed classes

- CRU Dance Competition
 - April 12-14, 2024
 - Grand Rapids Christian HS – 2300 Plymouth Ave SE, Grand Rapids, MI 49506
 - Mini team, All Regionals groups attending.
 - Optional for solos/duos/trios/closed classes
- On Point Dance Competition:
 - April 26-28, 2024
 - Belding High School – 850 Hall Street, Belding MI 48809
 - Optional for solos/duos/trios/closed classes
- Energy Competition:
 - May 3-5, 2024
 - Godwin Heights High School – 50 35th Street SW, Grand Rapids, MI 49548
 - Mini team, All Regionals groups attending, Nationals Jazz.
 - Optional for solos/duos/trios/closed classes
- Groove Competition
 - May 10-12, 2024
 - Fruitport Performing Arts Center – 357 N 6th Ave, Fruitport MI 49415
 - Optional for solos/duos/trios/closed classes
- Beyond The Stars Competition
 - May 17-19, 2024
 - Godwin Heights High School – 50 35th Street SW, Grand Rapids, MI 49548
 - Nationals Jazz, Nationals Tap, and possibly Nationals 3rd routine
 - Optional for solos/duos/trios/closed classes
- Nexstar Competition
 - May 24-26, 2024
 - Harvey Kern Pavilion – 599 Weiss St, Frankenmuth MI 48734
 - All solos, duos, trios, closed classes are optional.

National Dance Competition

For those looking to take their dancing a step further, we are offering our soloists and closed classes a chance to perform at a dance Nationals. They compete against dancers from around the United States. This is a great time to further their dance education. This year we have decided that our main Nationals we will be going to this season is the Bloom Dance Competition, which will be in Chicago Illinois over the weekend of June 28 – June 30th.

- Read earlier section for more information on the Nationals Group routines as we are using a different format this year.
- You do not have to be on a Nationals team to compete at nationals, you can choose to compete your solo. You don't have to compete a solo at nationals either, you can choose just to do nationals group classes.

We will also do another optional Nationals with Energy National Dance Competition. Their nationals will be in Sandusky Ohio (assuming at the Kalahari) July 2nd – 6th, 2024.

- We will need to know by February 20th if you plan on competing your solo/duo/trio/closed class at either one of the nationals. They keep wanting registration done earlier and earlier, so to avoid late fees or being sold out, we need to know a little earlier than before.
 - Cost for a solo entry into the Nationals competition are \$165/dance. Duos & Trios are \$90/dancer/dance. Groups (4 or more) are \$80/dancer/dance.
- All nationals fees (including the group routine fees for the couple of regionals) should be posted by the end of February and should be paid by March 31, 2024
 - After Recital, nationals class schedules will change to compact dances to fewer nights.
- If somehow all dancers from a regionals routine attend the same nationals, there will be the option to compete that at nationals if everyone is in agreement.

General Reminders

Thanksgiving Break: November 23-26, 2023

Christmas Break is December 24th – January 7, 2024

Spring Break is the week of March 30 – April 7, 2024

Picture Week: Picture week will be the week of May 6th, 2024. You will get a picture schedule later in the year (it's usually around the same time as the class, but with maybe a slight time adjustment. During picture week, all solos/duos/trios/closed classes, and the nationals routines will still have practice at their regularly scheduled times, EVEN IF the solo/duo/trio/closed class has no additional competitions they are attending.

Music: Music may be available for download on the website at www.expressionsdancegr.com/media. The songs can be downloaded to your computer or smartphone, etc. Please be aware this is a courtesy service we offer, it is NOT a requirement that the teachers do this.

Video Recording of Routines:

Sometimes teachers will post routines to our Band app. Band is located here:

<https://band.us/n/a2ae9bS1UfsbZ>

This is not a requirement that teachers do this; this is something we do if we are able in order to help your dancer. You (the parent) or your dancer are more than welcome to ask a teacher to record their dance on their smartphone to take home and practice with.

Teacher Assistants: We are always looking for teacher's assistants from our Competition Dance Team members ages 9 and up. These dancers will come to a regular class (usually a younger combo class) all year and assist the teacher in running the class. We ask for their commitment all year long. This is a great opportunity for your dancer to get more involved with dance, especially if they are interested in becoming a dance teacher themselves. The teacher's assistants get their own special Holiday party, and they get backstage privileges at Recital so they can help their group that they have been assisting. Please talk to one of the directors if your child has an interest in doing this so we can get a class scheduled for them to assist in.

Continuing this year: We are going to try and go as paperless as possible. Therefore, you will be required to provide us with an email address where we will email all pertinent information to you. We will also get the necessary items uploaded to the website, but that will always take a couple days to get up there. Fees, Payments, Etc. Please make sure to make the necessary payments are paid by the time they are due. We don't like having to dismiss people from the team for non-payment, but unfortunately we will take the necessary steps if they have to be taken.

- Miss Kelly tries to keep the website updated with current information. The website is located at www.expressionsdancegr.com. On the homepage there is a calendar widget. Another place to look for us is on Facebook at www.facebook.com/expressionsdanceacademy. Miss Kelly posts reminders about upcoming dance events. However, she probably won't write out all the detailed information, so please keep this packet.

- You can always email the studio at expressions_dnc@yahoo.com.
- Miss Kelly's personal cell phone is 616-862-8224. You may call or text her as needed, but please be aware that she may not be in situations where she can text or call back right away.
- As a general rule, never attempt to reach any of the teachers/directors with a question about practices/performance/etc within 24 hours of the event. We may not be available to answer your question right away, and you may be stuck waiting on an answer that may come too late. Please be sure to ask your questions as soon as you have them.

- Addiction Dance Convention at the Van Singel Fine Arts Center in Byron Center on Saturday October 7th, 2023:
- Cost per dancer for convention: \$250.00
- Scholarships that some of you received at the Regional in 2023 is valid for 1 free solo entry in the competition portion. If you received two free solo entries, they will honor 2 free solo entries.
- Solo Fee (without scholarship) is \$175
- Duo/Trio Fee is \$90 per dancer
- You MUST attend the convention in order to compete a solo/duo/trio. You do NOT have to compete a routine in order to do the convention.
- There are no limits on competition entries – it is first come first serve.
- Deadline for the Grand Rapids, Michigan convention is Friday, September 8th, 2023. (Their deadline is the 15th but OUR deadline is the 8th so that I can get everyone's information entered and paid for before they tack on a late fee).
- If dancers choose to do compete a solo/duo/trio, they will be doing last year's routine. There is not enough time at the beginning of the season to adequately learn an entire routine and be ready for competition. We think this would put too much unnecessary strain on the dancers and the teachers, and no one would be able to give their best work.
- *Some of you are under the impression it has to be a "certain solo" of which your dancer got the award for. It doesn't. Addiction doesn't care. They gave out the scholarships more to "individuals" not necessarily "routines." So don't feel like you have to go back and look and only compete the solo the wrote on the paperwork. They couldn't care less what solo you bring.

**ADC
CONVENTION**

OCTOBER 7, 2023

VAN SINGEL FINE ARTS CENTER
8500 BURLINGAME AVE SW, BYRON CENTER, MI 49315

TIME	12 & UNDER	13 & OLDER
7:00 AM	REGISTRATION	REGISTRATION
8:00 AM	CONTEMPORARY	TECHNIQUE
9:00 AM	TECHNIQUE	JAZZ
10:00 AM	JAZZ	CONTEMPORARY
11:00 AM	LUNCH	LUNCH
12:00 PM	HIP-HOP	MUSICAL THEATRE
1:00 PM	MUSICAL THEATRE	HIP-HOP
2:00 PM	SCHOLARSHIPS	SCHOLARSHIPS
3:00 PM	BREAK	BREAK

● 4PM SOLO, DUO/TRIO COMPETITION ●

Quick rundown of fees and when they are due:

1. Tuition - due the first of every month, or if you sign up for auto bill you can choose the 15th
2. Enrollment Fee/Refill Fee – Due September 30, 2023
3. Costume Fees – Due October 31, 2023
4. Competition Fees for all group classes – Due November 30, 2023
5. Competition Fees for all solos/duos/trios – December 31, 2023
6. Competition Fees for Nationals – Due March 31, 2024

*Reminder about fees and auto payments: If you sign up for auto billing, this is for your TUITION only. It is not for costumes or competition fees. IF you want them for costume/competition fees, please let Miss Kelly know. I know this is a little inconvenient, but some dancers have to pay literal thousands of dollars in competition fees, and Miss Kelly does not think it's right to do that on auto pay in case the parents have forgotten. So please either log on to the parent portal and pay the costume / competition fees yourself, or just shoot Miss Kelly a message to take it out when she does the tuition. Thank you!

What can you expect from your teachers?

This is a new section of the competition team packet, and it is written a little more informal. I have not decided to add these dates and things permanently into the curriculum, so I have it written here separately.

As we are growing and getting better, we have attempted to implement things that will help make your dancer achieve their best. I have touched on these things above and that many of it is not mandatory but done as a teaching aid. Although my current stance on the matter is that it is optional for the teachers and not mandatory, we are going to attempt to follow this schedule written below and see how it goes. (Please note, I'm leaving a lot of room for error because I know first hand how hard sometimes it can be for communication purposes). So my point is, make sure you are communicating with your child's dance teacher effectively.

*With all these dates, time lengths, etc below, we as teachers will do our very best to get everything done as quickly as possible. The below times are not meant to drag anything out, as no teacher will intentionally do that. They are just meant to be reasonable deadlines for which you should be able to expect things from us.

Songs for solos/duos/trios: Must be decided by September 30th of the current dance year. If a dancer has two solos, the second solo song must be decided by October 31st of the current dance year. The teachers have their own group note that they share with everyone so that no two dancers choose the same song.

Music on Dropbox: all music for competition team routines (excluding Nationals groups) will be uploaded to dropbox by December 15th of the current year.

Costumes: All solo/duo/trio costumes must be decided by October 31st of the current dance year. If your dancer(s) is planning on getting their own costume or reusing a costume, they must get it approved by the teacher and then it is the parents job to email a picture of the costume to Miss Kelly at expressions_dnc@yahoo.com to notify me that you are doing your own costume and I will take the fee off. You must send me a picture so that I can make sure that no other teacher chooses that same costume for their routines or for another dancer. All of this done by October 31.

Videos:

-For Groups: Teachers are required to take a video at least once monthly for their competition team group classes (excluding nationals) each of the months September through January, and upload it to Band within a week from videoing. They may choose to do it more than once a month, but are required only to do it once a month.

-For Solos/Duos/Trios: Dancers and/or dancers parents are required to bring a device to record if they want. The teacher will do their best to remember to ask weekly if the dancer wants it recorded, but ultimately it is up to the dancer to remind the teacher if they want it recorded. The teachers are not required to video on their own devices.

Weekly Critiques: It is the teachers job to give verbal weekly critiques during the dance classes (groups, solos, duos, trios). If you would like your dancer (especially soloists) to have critiques delivered in an additional way (via notecards, texts, etc) please talk with your teacher about it at the beginning of the year and come up with a plan that works for everyone. But keep in mind that all of this needs to be done during the dancers class period. So if you want written notecard or texts of critiques or things to work on, you need to be ok with it happening during your child's solo.

Judges Critiques and Scores for solos: We know how exciting it is to hear your dancers critiques and receive their scores from the competition. But please understand that every competition uses a different platform for video critiques and scoring, and not all competitions are as speedy as other ones. Sometimes they are uploaded to a server that we have to log into, sometimes they are emailed, sometimes they are sent to us on a flash drive. Some teachers prefer to listen to the critiques and review the scores before passing it into the dancer (we would never hide anything from the dancer, this is just because sometimes judges can say things that even the teachers don't understand at first listen, and the teachers want to be able to have answers to questions that may arise). On top of that, no competition has anything separated out, all the scores are lumped together and we have to single each one out to be able to send to each person, or pull their critiques out to send separately to the parents or dancer. It would be very easy for us just to do one file dump of all the scores and videos from a certain competition into a single location and email that location to everyone, but this would mean that all dancers and parents would get to see everyone's scores and critiques and we believe in keeping this information private for the dancers. With all this being said, we will do our best to give your soloist dancer their critiques and scores by the 2nd class after the given competition. So if the dancer competes at FLY on February 17th, and their solo class is usually on a Thursday, our "deadline" to get the critiques and scores to your dancer is by Thursday the 29th (the second solo class after the competition).

*Routine Completion/Changes/Additions: The verbiage in this section is very ambiguous and I am aware of this, as well as I'm not trying to hide this from anyone. It is intentionally this way.

-Competition group routines as well as duos and trios will be taught to a reasonable completion by December 31 of the current dance year. What I mean by this is that the choreography will be taught for the entire dance to the standard that if no further choreography was introduced, the routine could be cleaned and competed as is without looking incomplete or silly. This does NOT mean that there won't be any further changes, additions, or restaging of the routine after December 31.

-The teacher is a professional and has the right to add/change/remove sections of the dance that they see fit if necessary. However, the teacher will not make any significant changes the week of competition unless there is an extenuating circumstance like an injury or absence of a teammate that would be detrimental if not changed.

-Competition team solos: If the dancer has one solo, it will be taught to a reasonable completion by December 31 of the current dance year. If the dancer has two solos, they will be taught to a reasonable completion by the Saturday before the Showcase. Our aim is to have one solo completed by the end of October, and the

second solo by the time the dancer leaves for Christmas break. However, many times dancers miss their solos (due to various reasons) and it should not be the burden of the teacher to create time out of thin air for makeups in a short amount of time. I hope both sides of the equation can see the common sense in this. If a dancer misses one class in September, the teacher should definitely be able to make it up sometime before the end of December. But if a dancer misses two weeks at the beginning of December, the teacher may not have time to make that up before Christmas break and it may have to wait until the new year.

This brings me to the next subsection of this which is attendance. We have already stated that we don't have an official attendance policy. But over the past couple of years, some things have gotten out of hand with absences and class cancellations and expected makeup times. And because there are different thoughts on this, I have gotten complaints just because one teacher is able to handle it differently than another.

Attendance for group routines: If there are absences that day, it is up to the teacher to decide whether they want to teach additional choreography that day, or if it would do more harm than good to move in the choreo only to have to redo it once everyone is there. This was a problem that occurred A LOT last year because so many people were missing group classes, that teachers were not able to move forward. And when the teachers finally did move forward with the choreo, the dancers who were absent didn't know it and when they came back to class the following week they made no attempt to learn what had been taught by another dancer before class or catch on during the review but instead made the teachers feel bad for moving on with the choreo. So with this being said, the teachers will make sure the routine is taught to a reasonable completion by December 31 of the current dancer year – for the dancers that have been in attendance. Meaning if someone decides to skip 3 weeks in December and miss a bunch of choreo, they don't get to message the teacher and ask them for a private lessons over break because the contract states that they would know the choreo by December 31st.

Attendance for solos: As it stands now, if either party (the dancer/parent or the teacher has to cancel a solo) a makeup should be issued. This is how we have done it for several years because it just makes sense. If there is a day that your dancer is sick and can't come to their solo, or has a mandatory school function, the teacher will be ok with making it up at another time, just as if the teacher is sick or has a prior engagement they can cancel and make it up. However, I (Miss Kelly) have felt that some people have really begun to take advantage of this. There is a cancellation on behalf of the dancer due to (what I believe is) not a very good reason, and then almost immediately the parent is demanding to know when the makeup will be, but then not being able to work with any alternative times they are given (again, for reasons that I believe aren't very good). You have all had a chance to look at what a monster the schedule is. Just because the teacher is not teaching at that time, doesn't mean that there aren't other things going on at the studio. Pretty much both our rooms are in use from 4pm-9:30pm Monday through Thursday. Our first preference is doing makeups during weekday evenings M-Th. That is not to say we refuse to do it on a Friday, Saturday, or Sunday, but we don't always have every given weekend open. Whew. So with all that being said, teachers will be asked to make up any missed classes within 60 days from the day of absence. If there is an absence made within the last 60 days before the dancers final performance (whether that is a regionals or a nationals), the teacher will do everything possible to get it made up before the final performance, but is not required if the parent/dancer will not accept a reasonable make up time. (An unreasonable makeup time is Sunday at 3am in the morning. A reasonable time is Monday from 9-9:30 but you don't want to drive in on a day you aren't already there, but you don't have anything else going on anyway).

Attendance for duos/trios: If all members of the duo or trio are unable to make it, the class will be cancelled and attempted to be made up within 60 days time. If some of the dancers are able to make it but not others, the teacher can choose whether to cancel the class or not. So for instance if 2 people can't make it to a trio,

but one of them does, the teacher can choose to run the class with the 1 dancer and not have to do a makeup later on. If I feel this is being taken advantage of (for instance, dancer A can't make it to a trio class so the parent A calls parent B & C and tells them to also say their dancer can't come for some reason to force a cancellation) I will put a halt to this and treat it as a group class meaning whether they show up or don't, it counts as a class and there will be no makeup.

Communication:

If you ask any teacher, we would all say that we love the advances in technology that have allowed us to reach out and communicate quickly and effectively between teachers, parents, and dancers. But some of it has gotten a little out of hand over the past few years. So I want to make it clear for myself, and my teachers, what goes on in our minds.

The first thing is, we don't have time to respond to questions we already answered. I spend A LOT of time typing things up, in digital form so that there is a reference to look back on. I do this so that I have to answer the question once, and not 10 times. We all have full time jobs during the day. This doesn't mean we don't want to talk to you. I would much rather talk to you guys. But I have to work in the day. I'm able to take a minute or two out of my day to text back an answer, but recently I have been spending hours texting or emailing back (on questions that have already been answered).

Second, please understand there is a little bit of a prioritization when it comes to responding to texts or emails where I have already answered the question previously. If you are a new member to the team, as soon as I see that text, provided I am not smack in the middle of teaching or driving a car, I am texting that person back. It can be very overwhelming the first year on team, and I understand that with it being their first rodeo, it's a lot. So I am super pumped to answer questions, even if I've already answered them, from first year dancers. If this is your second year, I also understand that only one rodeo isn't a lot of rodeos. So I will help you remember things, try to encourage you to go where to look for the answers. By year three, I do expect that you will have some semblance of what is going on and where to look for answers. I will not be as quick on the draw with responding. Because I'm saving that for the first-year people.

Third, if you really can't find the answer, don't be afraid to ask us. We do want your questions to get answered. It just may not be a quick turnaround time. We do understand that your lives are busy too. You have a lot besides just dance things to remember. We aren't so arrogant to think that you don't also have things going on. I'm hoping that between this packet, and the spreadsheet for competitions, showcase, and recital (allowing you to always see up to date information) we will all be able to stay in the know.

Expressions Dance Academy, LLC - 6710 S. Division Ave – Grand Rapids, MI 49548
Policies, Terms, Waiver, Consent Form

Please read as registering you/your child for dance means you agree to all these policies, terms, waiver, and consent listed below.

- I (Guardian) understand that I will be responsible for 9 or 10 installments of the agreed upon tuition (Sep-May for Regionals, Sep – June for dancers bringing solos/duos/trios to Nationals) and that if my student chooses to stop attending classes, I must submit a “Drop Form” (available online). If I do NOT submit in a “Drop Form” I will be held responsible for tuition payments until that Drop Form is submitted.
- I (Guardian) understand that a \$70 non-refundable costume payment for each recreational class that my student is in is due by December 1 of the current enrollment year UNLESS my student chooses not to participate in the year-end Recital in which case I must fill out and turn in a “Recital Waiver” form (available online and at the front desk) by the due date of the current dance season. If my dancer is on the competition team, each regional/nationals class will have a non-refundable costume payment of \$100 and will be due by October 31 of the current dance year. If I have not paid my costume payment by the due date and my student chooses to be in the recital, there will be an additional \$10 fee assessed per costume.
- I (Guardian) understand that if my child is on the competition team, I will be required to pay all group competition fees by November 30 of the current dance year, or my child will be dismissed from the team.
- I (Guardian) understand that EDA gives my student fundraising opportunities to help defray costs associated with tuition and costumes. All money raised goes towards either tuition or costumes, and is non-refundable. If my student chooses to quit taking classes with a credit balance on their account, it will NOT be reimbursed.
- I (Guardian) understand that in the event that my dancer gets injured during class, a reasonable attempt will be made to get in touch with me. However, if EDA is unable to get in touch with me and the teacher deems the student must be taken to the hospital to avoid fatal or more serious injury, my child will be brought to the hospital and I will take all financial responsibility for the medical bills.
- All tuition is due the first week of each month. (Sept-May) For nationals solos/duos/trios, Sept - June
- Regardless of how many lessons there are per month, you will be expected to pay the same amount each month for the entire dance season.
- We accept cash, checks, and credit card.
- All tuition that is not paid in full the first week of the month will be charged a late fee of \$5.00 per student.
- All insufficient funds will be charged a \$25.00 fee.
- Due to bad weather, classes may be cancelled. Please check our Facebook page or Website to find out whether we are cancelled. If you for any reason feel uncomfortable driving in the weather, even if we are not cancelled, then please do not drive, however, we will not give any refunds for classes missed. (There will not be any refunds due to weather since that is not in our control – however we will attempt to do a makeup)
- No parents, siblings, or friends will be allowed in the dance rooms during class, with the exception of solos/duos/trios.
- No food, gum, candy or drinks will be allowed in the dance rooms except for WATER ONLY!
- EDA is not responsible for any lost or stolen items.
- All persons that are on the property of Expressions Dance Academy, LLC are expected to be respectful to other customers as well as staff members.
- EDA will do everything to make sure your child is put in the appropriate dance class. However, we reserve the right to have the final authority on class levels and sizes.
- We have the right to refuse service to anyone for any reason at any time. Although this is not something that we like to do, there are certain reasons that we may refuse service
 - Large unpaid tuition/costume balances from prior years
 - Destructive behavior such as gossip or malicious attitude about dancers, parents, teachers, or anyone else involved in the dance studio.
- If you dancer has to quit for any length of time during the dance year and then return, there will be a re-registration fee of \$100 per dancer per class. The way you can keep your dancer's spot on the team is to continue to pay tuition for the time he or she is gone.

- There will be no refunds on tuition, costume, fundraisers, or anything else. If you have paid for a costume and you decide to quit, you are entitled to still receive your costume when it comes in. Please make arrangements to come pick it up as we will not ship or mail.
- If you have a problem you are expected to take it up with the teacher of your child's dance class, or the owners Miss Jen or Miss Kelly. Talking to other dancers, dance parents, other teacher, ect is unacceptable and may be grounds for dismissal from the studio.

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT (“AGREEMENT”)

Should an accident occur, Expressions Dance Academy, LLC has my permission to seek medical attention for my child. In consideration of participating in the Programs and Activities offered by Expressions Dance Academy, LLC I represent that I understand the nature of this Activity and that I am qualified, in good health, and in proper physical condition to participate in such Activity. I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the activity. I fully understand that this Activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the “releasees” named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, cost, and damages I incur as a result of my participation in the Activity. I hereby release, discharge, and covenant not to sue Expressions Dance Academy, LLC its respective administrators, directors, agents, officers, volunteers, and employees, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of premises on which the Activity takes place, (each considered one of the “RELEASEES” herein) from all liability, claims, demands, losses, or damages, on my account caused or alleged to be caused in whole or in part by the negligence of the “releasees” or otherwise, including negligent rescue operations and future agree that if, despite

this release, waiver of liability, and assumption of risk I, or anyone on my behalf, makes a claim against any of the Releasees, I will indemnify, save, and hold harmless each of the Releasees from any loss, liability, damage, or cost, which any may incur as the result of such claim.

I have read the RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid the balance, notwithstanding, shall continue in full force and effect.

PARENTAL CONSENT AND I, the minor’s parent and/or legal guardian, understand the nature of the above referenced activities and the Minor’s experience and capabilities and believe the minor to be qualified to participate in such activity. I hereby Release, discharge, covenant not to sue and AGREE TO INDEMNIFY AND SAVE AND HOLD HARMLESS each of the Releasees from all liability, claims, demands, losses or damages on the minor’s account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations, and further agree that if, despite this release, I, the minor, or anyone on the minor’s behalf makes a claim against any of the above Releasees, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS each of the Releasees from any litigation expenses, attorney fees, loss liability, damage, or cost any Releasee may incur as the result of any such claim.

Photography Consent, Release, and Waiver of Liability (posting pictures to Facebook, Instagram, Website)

I hereby give my consent to Expressions Dance Academy to photograph me/my child and use the photographs for informational, educational, promotional, or publicity purposes concerning Expressions Dance Academy and its services. I understand that the photographs may be used on Expressions Dance Academy’s website, Instagram, Facebook, Snapchat, Tik Tok, or in official Expressions Dance Academy publication or displays or electronic or digital recordings. I also understand that the photos may be used without any further consent or authorization from me, Expressions Dance Academy may modify the photographs in the process of editing, and I will not be entitled to any compensation for use of the photograph. I also agree to release Expressions Dance Academy, its officers, employees, or agents from any and all liability arising out of or connected to the use of the photographs as stated above. I have read and understand the foregoing consent, release, and waiver of liability and voluntarily accept and agree to its terms.

Please sign and date this contract and return to Miss Kelly or Miss Jennifer by the end of September 2023.

New: You can sign this contract online as well as submit your enrollment items needed and if your dancer is doing a solo/duo/trio/ or closed class, which competitions to sign up for. You do not HAVE to do this online, it can be handed in hard copy at the desk as well

<https://www.expressionsdancegr.com/comp-team-news>

I have read and understand the Expressions Dance Academy Competition Team Contract 2023 – 2024 and agree to abide by all rules stated for the entire dance season of 2023 – 2024. I understand that I/my dancer may be dismissed from the team for non-compliance with no refund of any sort.

_____	_____	_____
Dancer's Name	Dancer's Signature	Date
_____	_____	_____
Parent's Name	Parent's Signature	Date

Email Address 1: _____

Optional Email Address 2: _____

Below section is for closed classes (Solos, Duos, Trios, Closed Small Groups) only:

If you are taking a solo, duo, trio, or are part of a closed class, please mark all the competitions you would like to do this year. If there isn't an agreement between a duo/trio/closed small group, your teacher will discuss with you). Please be detailed on what you would like to do, especially if you are doing more than one solo, duo, ect.

Dancer's Name: _____

I would like to do my closed classes (including solos, duos, trios) at the following Competitions:

- Fly: _____
- Imagine: _____
- Nexstar (GR): _____
- Addiction: _____
- Luxe: _____
- CRU: _____
- On Point: _____
- Energy National Dance: _____
- Groove Dance: _____
- BTS: _____
- Nexstar (Frankenmuth): _____

Competition Dance Team Enrollment Paperwork

Dancer Name: _____

All competition team members must fill out and return this sheet by September 30th, 2023, along with payment if paying by check or cash. Otherwise you can ask to have it put on your account and you can pay with credit card. **EVEN IF YOU DON'T NEED ANYTHING PLEASE FILL THIS OUT.** If you turn in your sheet late, you will be charged an additional shipping fee*

Please mark below the items you need and total it up at the bottom.

_____ I am a new enrollee in the Expressions Dance Academy Competition Team, therefore I need the entire set (includes Rhinestone Hair Accessory, Rhinestone Choker, Rhinestone Earrings, Practice Tan Turners, Body Tight, Leotard, Dance Bag filled with: bobby pins, ponytail holders, hairspray, mascara, eyeshadow, blush, lipstick, hairnet) **\$125**

Please put what size Nude Turner Here (put child's shoe size, we will figure it out): _____

Please put what size Leotard Here (see below for sizes):

Earrings: do you need Clip on or Pierced?

_____ I have maintained everything from the year before including: Rhinestone Hair Accessory, Rhinestone Choker, Rhinestone Earrings, Practice Tan Turners, Dance Bag filled with: bobby pins, ponytail holders, hairspray, mascara, eyeshadow, blush, lipstick, bun former. I do not need to order anything. **\$0.00**

Please refill me will the following:

- _____ Rhinestone Choker \$20.00
- _____ Rhinestone Earrings \$10.00
- _____ Please circle one: Pierced Clip On
- _____ Rhinestone Hair Accessory \$10.00
- _____ Nude Turners \$15.00
- _____ Put dancer's shoe size here and we will find best match: _____
- _____ Makeup (all – lipstick, mascara, eyeshadow, blush, and brush) \$10.00
- _____ Hair Access. (all – ponytail holders, bobby pins, hairspray, hair net, bun former) \$10.00
- _____ Carrying Bag \$20.00
- _____ Black Leotard \$20.00
- _____ Select size:
Small Child, Medium Child, Large Child, Small Adult, Medium Adult, Large Adult, XLarge Adult, Adult XXLarge

Total owed: \$ _____

Please note that if you lose something throughout the year, or if you do not order something you know that you need and wait until a later date, you will be required to get the item yourself at either a local dancewear store or online. We will not be responsible to obtain it for you.