

Expressions Dance Academy Competition Team Contract 2018-2019

Objective: The objective of the Expressions Dance Academy Competition Team Contract is to provide Competition Team members with a listing of the rules and policies that must be adhered to in order to continue being a member of the Competition Team. The policy must be read, signed, dated, by the dancers themselves and a legal guardian and returned to the Competition Team directors (Miss Jennifer or Miss Kelly) digitally before the end of September 2018. Any dancer that has not turned in a signed Expressions Dance Academy Competition Team Contract by the end of September 2018 will not be permitted to continue in their Competition Team classes until they have done so.

Classes:

- Competition classes will be either an hour or an hour and a half long depending on how long the directors feel the class should be for the age and level. Any “closed classes” (closed classes are defined as solos, duos, trios, or groups that are hand-picked by the people in them) will be a half hour long.
- Competition team classes are divided into two tiers: Regionals and Nationals. Read below for descriptions.
- **Regionals Competition Classes:** These classes are open and available to all dancers at Expressions Dance Academy. While we encourage you to come to tryouts so that you can see what the teachers and classes will be like, it is not required. Regionals Classes will learn their dances early in the year to be able to perform them at local events as well as competition. Regionals Classes will attend 2 competitions (Most likely Creation first weekend in March, and Energy first weekend in May). The cost to be on the Regionals dance team is \$75 monthly for the months of September – May. Regionals classes will most likely be an hour and a half long each – regular class being 1 hour and a technique portion of a half hour. With this \$75 fee, your dancer can take as many Regionals classes as they want – no additional charge for additional regionals classes. Please note however that each regionals class will have a \$75 costume fee and \$55 competition fee for each competition (\$110 total each for both competitions). The \$75 costume fee and the \$110 competition fee per regionals class will be due September 30th of the current dance year. If you are a new enrollee in the regionals competition team, you will have to pay \$125 enrollment fee with which you will get a bag filled with everything you need to start up (rhinestone hair clip, necklace, earrings, hair spray, leotard, turners, makeup, ect). If this is not your first year, you can “refill” your enrollment and not have to pay the full \$125 if you are just missing a few items. Regionals classes offered will be Ballet, Jazz, Hip Hop, and Contemporary (we will add Tap if there is enough interest, please let us know if you are interested). Tuition is charged September – May. Even though there will be a wide variety of ages in these classes, we assure you that the teachers will push the different ages and levels to the best of their ability.
- **Nationals Competition Classes:** This team is NOT a separate team from the regionals; it is an extension of the regionals team. Any dancer that wishes to be a part of the Nationals competition classes must take AT LEAST ONE regionals class. Once they have chosen one regionals class, they may enroll in as many of the nationals classes as they desire. Nationals classes will attend 3 regional competitions and 1 nationals competition (Regionals: Creation, Precision, Energy and Nationals: Creation). The monthly cost of EACH nationals class is \$50. Each nationals class will have a \$75 costume fee and a \$55 competition fee for each regional competition and \$65 for nationals competition. The costume and competition fees will all be due September 30 of the current dance year. Everything that applies to the regionals class dancers will also apply to the nationals class dancers since they will be in at least one regionals class. Tuition is charged September through June.

Technique Classes & Other Workshops

- Regionals classes (and some Nationals) are an hour and a half long with the intention that a half hour of time be dedicated to technique, toning, and flexibility. However, in order to truly improve, your dancer must do more than just this small amount of technique.
- From time to time the directors may post workshops they hear about on the Facebook page or send via email. These workshops are not mandatory, but workshops are always encouraged.

Cost:

- \$125 Enrollment Fee. With this fee you will receive: ****This fee does not apply to boys****
 - Rhinestone Hair Accessory
 - Rhinestone Choker
 - Rhinestone Earrings
 - Practice Nude Pair of Turners***
 - Body Tight
 - Black Tank Style Leotard
 - Dance Bag filled with: bobby pins, safety pins, ponytail holders, hairspray, gel, eyeliner, mascara, eyeshadow, blush, lipstick, and hair net for bun, bun former
 - ****Please note that this is a practice pair only to be used at rehearsal in the studio. They must have a nice pair if they are in a contemporary class**
 - If this is NOT your first year on the dance team, you will have to option to purchase only the missing items at a reduced cost. See attached sheet.
 - This fee is due by October 1, 2018 (for the full enrollment package or for your refill items)
 - If at any point you lose some of the above listed items, it will be your responsibility to replace the items. Please do not ask the directors to do this. You can get most everything online at either www.discoutdancesupply.com or www.dancewearsolutions.com. You can also check Kicks Dancewear on 28th and Breton, they usually have most of the items.
- Monthly Tuition for Regionals Classes
 - Regionals Class options are: Jazz, Lyrical/Contemporary, Tap, Ballet, and Hip Hop.
 - Tuition is \$75/month – but you can take as many of the regionals classes as you want for the \$75. Please remember that these fees are due the first week of each month.
 - Your monthly tuition will be the same each month regardless of how many weeks there are in the month September through May (or through June for those on National’s teams). You will also be required to pay for all of these months of dance, even if your dancer starts late. They will owe for previous months. If this is the case, you can talk to your dancer’s teacher about some makeup times to see if they can get your dancer up to speed, however this is not a requirement that the teacher has to do for your child. Please know that this is not a punishment, we are just trying to make everything as fair as we possibly can for everyone on the team.
 - Closed Classes: If your dancer wishes to take a solo class and have it be considered a “competition team” solo (which means they are eligible to compete their solo and perform at other venues as time allows) the cost is an extra \$100 a month. Please note that with this \$100 a month fee, your dancer can do up to two solos in this half hour time slot. Duos and Trios are an additional \$50 per dancer per month. Small groups (4 or more dancers) are an additional \$50 per dancer per month as well. The dancer MUST be part of a regular Competition Team class to be eligible to have their solo count as a Competition Team solo. In these “closed classes” you may choose the other dancers you are in the class with, and you can choose to attend additional competitions and/or nationals. ALL dancers in the closed class must agree BEFOREHAND as to what their plans for the year are and express it clearly to their teacher.

- Monthly Tuition for Nationals Classes
 - Nationals Class options are: Hip Hop, Contemporary, and Jazz.
 - Tuition is \$50/month PER Nationals class.
- Creation Dance Championships Fee (this is NOT our fee, it is the Competitions fee, we just remit the money directly to Creation – however still make your check out to Expressions Dance Academy). Due October 1, 2018.
 - March 2nd & 3rd at Godwin Heights High School located at 50 35th St SW in Wyoming.
 - Solos: \$110
 - Duos/Trios: \$60
 - Classes (4 or more dancers): \$55
 - As of right now these are the fees, they may raise them by a few dollars.
- Energy Competition Fee (this is NOT our fee, it is the Competitions fee, we just remit the money directly to Energy – however still make your check out to Expressions Dance Academy). Due October 1, 2018
 - May 4th – 6th at Godwin Heights High School located at 50 35th St SW in Wyoming.
 - Solos: \$110 per dancer per dance
 - Duos/Trios: \$60 per dancer per dance
 - Classes (4 or more dancers): \$55
 - As of right now these are the fees, they may raise them by a few dollars.
- Shoes – You will be required to obtain your own shoes. Please get these purchased ASAP so your dancer can get used to them before their first performance.
 - Tap – Black lace up tie taps
 - Jazz – Tan Slip On Jazz Bootie OR Black Slip on Jazz Bootie (ask your teacher)
 - Lyrical/Contemporary – Tan Turners
 - Hip Hop – your shoes will be provided for you as part of the costume.
 - Pointe/Ballet – Pointe shoes or canvas ballet slippers. Miss Kelly is not sure what color though yet. The best place to go for these is Kicks Dancewear in Grand Rapids near 28th and Breton. You must call ahead for a fitting appointment for pointe shoes. Their number is 616-776-5966.
- Costumes
 - All Competition Team Costumes are \$75 per class. This includes Regionals Classes, Nationals Classes, and any solos or closed classes. All costume payments are due October 1, 2018. Soloists have the option to get their own costume instead of paying the \$75 fee (consider using an old costume) but the costume must be approved by the dancer’s teacher and the directors.
 - When the costumes come in, the directors will put them on hangers for your dancers and put them in a “garment bag” (a large Ziploc bag) that they can use throughout the season to keep their costumes altogether. Please don’t leave them in a crumpled mess after performances, hang them back up so they stay nice. You can get your own garment bag if you would like, you don’t have to use the one we give you.
 - If you lose a piece or part to your costume, please notify the directors immediately and we will see what we can do about replacing it. More than likely it will cost you another \$75 (as most of the costumes come as a set, we won’t just be able to order a top or a bottom) and a \$25 rush fee. Sometimes we are unable to get them on time no matter what, and if that is the case the option is that the dancer must pay for a whole new “in stock” costume for the team, or forfeit being in the dance with no refund.
 - The best thing to do after all performances/competitions is to go through all the costumes and make sure all the parts are there, so we are not left in a time crunch for missing pieces.

- Extra Optional Costs:
 - Warmups are not required but strongly encouraged. You can go online and order them yourself, along with other Expressions Dance Academy clothing at <http://teamstore.gtmsportswear.com/ExpressionsDance> - there are warmups, sweatshirts, shorts, tank tops, ect.
 - Showcase & Recital Video – This will be available for ordering closer to the Showcase/Recital.
 - Recital T-Shirt – These tshirts say “Expressions Dance Academy” on the front and have a listing of all the dancer’s names who are in the Recital on the back. These are preordered, cost \$20 and are payment is due by May 1. Your dancer will receive their tshirt on Rehearsal night.
 - Showcase and Recital Tickets – Tickets to the 2019 Showcase or Recital will be required for anyone wishing to attend the Showcase or Recital. The auditorium must be rented and their professional staff paid for, so that is why we have to charge. Tickets prices are TBD.
 - We also have one optional competition that solos, duos, ect can attend. This is not mandatory but strongly encouraged. HOWEVER, Nationals teams will be going to these competitions:
 - Precision Arts Challenge Dance: May 10,11,12 at Godwin Heights High School located at 50 35th St SW in Wyoming. Solos are \$110, Duos/Trios: \$60, Classes \$55
 - Please note we are taking these numbers from the respective web sites so their prices may go up before the next season.
 - Classes that are mandatory going to this competition have fees due by October 1, 2018. Optional soloists have to have their fees paid by February 28th, 2019.
- We will have fundraisers going throughout the year to help defray costs, we usually have a Cookie Dough Fundraiser, a Sub Sale, Grand Rapids Drive Tickets, and Cake Roll sale. This fundraising money can be used towards costumes, tuition, comp fees, etc. Your dancer will receive these fundraisers as we do them during the year. Make sure you pay attention to the necessary drop off and pick up dates as most of the items need to be refrigerated and we don’t have the necessary room. We will always need 1 check or money order made out to Expressions Dance Academy (or cash is fine as well) for the orders.

Additional Investments

- Time – Dance Classes, Technique Classes, Extra Practices, Performances, Competition, Rehearsal, Recital
- Fuel – To and from the above listed
- Effort – Doing hair, makeup, dressing of Competition Team members prior to the designated meeting time of all performances, competition, rehearsal, and recital
- Encouragement – of the dancers to practice their dances as well as technique and facials at home, try hard during class, and to keep working even when they are struggling to master a dance move.
- Priority - The Competition Team must take priority over all other after school activities and sports. Failures to come to class/performances for these reasons are not excused. We will excuse school events that count as a grade such as choir, band, etc. However, you must inform your dance teacher 2 weeks prior to the event.
- Teamwork – We cannot stress enough the amount of teamwork is necessary to be on a Competition Team. Both parents and dancers must be willing to go the extra mile in order to make the dance team the best it can be. Dancers must come to all events on time, and stay the entire duration that is asked without leaving early.
- Responsibility – If your dancer misses a class, it is the parent and/or student’s responsibility to ask the teacher if he/she missed anything important in regards to news updates and information. It is not always easy for the teacher to remember from one week to another who got the handout and who didn’t, so always be sure to ask. It is also the parent/student’s responsibility to know the dates and times of all practices and performances without a reminder. Tuition and costume payments must be made on time or costumes will not be ordered and your dancer will be without a costume and not allowed to perform.

Attendance

As with any team sport/activity, attendance is a necessary part of being a member. All Competition Team members are expected to be at all regular classes, technique classes, performances, and competitions. They are expected to show up on time, dressed, and ready to learn with a friendly attitude. Since many of the students can't drive, this responsibility also falls on the parent/guardian to get their student to dance on time. Poor attendance by any one or more students results in low morale and affects the productivity of class time.

- We do not have an official attendance policy, however Miss Jennifer and Miss Kelly reserve the right to dismiss any team member from the team due to poor attendance, tardiness, attitude, and lack of respect for the team, teacher, and studio.

Performances - The following is a list of Performances/Competitions that the team is tentatively scheduled to dance at. Make sure you plan ahead as we need 100% participation.

For most performances/competitions you must have all pieces and parts of your costumes, makeup and jewelry (girls only), and hair done with appropriate shoes. Girls hair must be in a high bun at the crown of the head. Please use hair nets to ensure there are no stray hairs. Be generous with the hairspray. The rhinestone hair clip usually will go underneath the bun, but not always. The bodytight should always be worn. There should be no nail polish (fingers or toes) no fake tattoos, no other jewelry except what is provided. Some performances are designated as "informal" and will have slightly less strict rules.

- Kelloggsville Community Days: September 14, 2018 (Friday) at Kelloggsville Middle School. Dancers should meet at 5:00pm at the studio. We will be doing dances from last year. . This is an informal performance (wear black leotard underneath for easy change, black tights for all dances, hair needs to be pulled back but not necessarily in a bun, no jewelry).
- Pumpkin Path (possibly) – Saturday October 13 from 4-6pm. This will be another informal performance (hair pulled back but not necessarily in a bun, no jewelry, black leotard underneath).
- Grand Rapids Drive Semi-Pro Basketball Performance – – You will need to purchase tickets for every one of your family/friends who wants to come see the performance. Make sure you purchase a ticket for your dancer. Tickets are \$17 each, but for every ticket sold, your dancer will receive \$5 credit. Use this as a fundraiser to help pay for tuition. The Drive games start at 7pm, but we need all the dancers to be there dressed and ready at 6pm so we can stretch, practice, and get the dancers prepared for the performance. One of the performances will actually be before the game starts. When they are done performing they can go sit with their families and enjoy the rest of the game.
- A portion of the following dances will be performing at The Drive: Regionals Hip Hop & the Disney Class.
- We will be handing out an order form for The Drive tickets as the time gets closer. You will need to collect the money and make pay with 1 check (or cash) made out to Expressions Dance Academy for the total amount of your ticket order about two weeks prior to the Drive game. We will then place a group order for the tickets, the Delta Plex will give us the tickets, and then the directors will sort out the tickets by families. You may ask for handicap accommodations, but please do not ask for any special seating. We do the best we can working with the different number of tickets each family orders and having to jigsaw puzzle it together. If there is another dancer's family you really want to sit by, consider combining your ticket order into one to guarantee that you will sit by them. Then we will hand out the tickets about a week before the Drive for you to get them to your family and friends.

- **The following are applicable to Creation, Precision, and Energy Regionals.**
- Your dancer will be required to arrive at Godwin Heights High School Auditorium (50 35th Street SW, Grand Rapids, MI) 2 hours dressed and ready before their scheduled competition time (or at the time the doors open if the doors won't be open 2 hours prior). This is so that the dancers have time to stretch and prepare their dances. Also, competitions can run up to an hour and a half early, so we want to make sure our dance doesn't get missed. The dancers will be required to stay until after their awards.
- Please make sure to have all jewelry, makeup, costumes, and shoes. Girls' hair should be in a high bun on top of the head, a hairnet and lots of hairspray. The rhinestone clip should go beneath the bun. Please also plan on helping your dancer change costumes if they are younger and need assistance. It is crucial that the dancers look similar, with the same hair, jewelry, and costuming. Points are deducted from their score if someone is missing a necklace or doesn't have their hair slicked back, etc. If someone forgets a piece of their costume, we will not make the other girls forfeit their item just to look the same. The dancer will go on stage as is and risk having the group marked down for improper attire. (We have been marked down in the past because of this). Your dancer may have additional hair pieces that they will need to wear, so check and make sure you know where to put those as well.
- When you get to the main entrance of the school, some of the dressing rooms are on the right and some are on the left. You may need to walk a bit to find where we are. Some competitions post where they want each studio to be, which makes it easier to find, but some of them don't post. In that case, whoever gets there earliest just picks a spot and you will have to look for them once you get there.
- There is an area for your dancer to eat when they have a break. You can bring food or you can purchase food locally. There is a Subway and a KFC not too far away, but remember that your dancer must be back 2 hours before their next scheduled competition time to get ready.
- There is no cost to watch the competition, so please invite friends, family, anyone to come watch your dancer perform. However, remember they do not allow any videography or photography, and if you do so, according to their rules, points may be deducted from the dancer's score.
- We also encourage dancers to come watch even on days when they don't perform to watch their teammates.
- Please remember that we have no control over the scheduling, pricing, etc of this event, so please do not ask us to try and change things around.
- The schedule will be released from the competition about 1 week prior to the event. For the quickest results make sure you like our Facebook page as that is always the first place I post. If you don't have Facebook, go to our website at www.expressionsdancegr.com and scroll down on the homepage to the facebook feed.
- While this sounds like a lot of strict rules, remember that the competition is supposed to be a fun event where the dancers can show off their dance, get professional critiques, bond with their team members, and have fun.
- Creation Dance Championships – March 2 & 3, 2019 – Held at Godwin Heights High School Auditorium located at 50 – 35th Street SW in Wyoming. The schedule is not posted until about a week before the competition.
- Precision Dance Challenge – May 10-12, 2019 - Held at Godwin Heights High School Auditorium located at 50 – 35th Street SW in Wyoming. The schedule is not posted until about a week before the competition. (remember this is mandatory for nationals classes, but not for regionals)
- Energy National Dance Competition: May 4-5, 2019 - Held at Godwin Heights High School Auditorium located at 50 – 35th Street SW in Wyoming. The schedule is not posted until about a week before the competition.
- Competition Team Showcase – (Rehearsal Friday Night February 1st, 2019 from 5-9pm and Showcase on Saturday, February 2nd at 1pm). This is a showcase for all of the Competition Team classes, Nationals classes, and closed classes (solos, duos, trios, ect). It will be held at Wyoming Middle School (2125 Wrenwood,

Wyoming). It will be run just like a recital with ticket sales and a video you can purchase. However this Rehearsal is closed, there will be no audience/parents/ect allowed to watch.

- Rehearsal – This year your competition team dancer doesn't have to attend Rehearsal for Recital! The dancers should be well practiced by this point. If they are in any regular dances, they should still plan on attending the rehearsal, and we can always use backstage help. But other than that, they are not required to be there.
- Recital – Saturday, June 1, 2019 – 1 Day – There will be 2 planned Recitals this year at 1:00pm and at 2:30pm. There will be select competition team groups dancing at the Recitals, but all dancers on the team will get to perform at least in one show (however some may be in both). Dancers should arrive at 12:30pm at Wyoming Middle School to get ready.
- Grand Rapids Festival of the Arts - May 31, June 1,2 2019. Please keep all these days open as we are going to schedule multiple performance times.
- We are open to any suggestions and ideas to perform. Please bring all ideas to Miss Jennifer or Miss Kelly. We look forward the upcoming year and are really excited to watch our team grow. Be sure to encourage your dancer to do the best that they can.

Picture Week: Picture week will be the week of May 20th, 2019. You will get a picture schedule later in the year (Monday classes will come on Monday, Wednesday classes will come on Wednesday, and Friday classes will be decided later as to what day they will come on either Monday or Wednesday. Solos can come whenever).

Nationals:

For those looking to take their dancing a step further, we are offering our soloists and closed classes a chance to perform at the Creation Dance Championships in Sandusky, Ohio! Nationals are a follow up to the Regional event that we attend in March. They compete against dancers from around the United States. This is a great time to further their dance education. Please read below:

- We offer three group Nationals classes: Hip Hop, Contemporary, and Jazz. All three classes are open to all ages of dancers on the competition team. If you choose to do one of these three classes, you are REQUIRED to go to Nationals.
- You do not have to decide right away if your dancer wants to compete their solo at Nationals, but we need to know and have your payment for the entry fee right after the Regionals in March if your dancer wants to go so we can get their spot reserved. Plan on having the entry fee paid by March 31st, 2019.
- In order to compete at Nationals, you must compete at Regionals (the one we all attend in March).
- You do not have to be on a Nationals team to compete at nationals, you can choose just to compete your solo. You don't have to compete a solo at nationals either, you can choose just to do the nationals group classes.
- Nationals dates and venue are TBD.
- Cost for a solo entry into the Nationals competition are \$125/dance. Duos & Trios are \$75/dancer/dance. Groups (4 or more) are \$65/dancer/dance.
- Dancers who participate at nationals will be required to attend the free convention classes of the disciplines which they will be competing (if offered).
- After Recital, nationals class schedules will change to compact dances to fewer nights.
- Nationals Group Classes: In order to be in the Nationals Group Team, you must be willing to go and compete at all four competitions and the Nationals in July. The cost is \$50 per month per class. Costumes are \$75, dancers are expected to be at all classes, and all competition fees will apply.

Music:

Music will be available for download on the website at www.expressionsdancegr.com/media. The songs can be downloaded to your computer or on an ipod, etc. Please encourage your dancers to practice at home!

Teacher Assistants:

We are always looking for teacher's assistants from our Competition Dance Team members ages 11 and up. These dancers will come to a regular class (usually a younger combo class) all year and assist the teacher in running the class. We ask for their commitment all year long. This is a great opportunity for your dancer to get more involved with dance, especially if they are interested in becoming a dance teacher themselves. The teacher's assistants get their own special Holiday party, and they get backstage privileges at Recital so they can help their group that they have been assisting. Please talk to one of the directors if your child has an interest in doing this so we can get a class scheduled for them to assist in.

General Reminders:

There is no class Thursday, November 23rd or Friday, November 24th, 2018 because of Thanksgiving.

Christmas Break is the week of December 25th – January 5th

Spring Break is the week of April 2nd – 6th 2019

Continuing this year: We are going to try and go as paperless as possible. Therefore, you will be required to provide us with an email address where we will email all pertinent information to you. We will also get the necessary items uploaded to the website, but that will always take a couple days to get up there.

Fees, Payments, Ect.

Miss Jen and Miss Kelly regret to inform of some changes to our fee schedule. In the past, when we have had competition fees due in January/February, some people have neglected to pay us on time. The threat of being removed from the team for unpaid fees has always been around, but we also know that removal of someone from the team at the last moment can prohibit the other dancers in the class from doing well because of a choreography change so late in the year. That is very unfair to the dancers who have paid and worked so hard all year long. So usually we just pay the fees for the unpaid dancer, and then have to beg and plead the family for the fees well into the summer. We are putting a stop to any and all of that this year. Miss Kelly and Miss Jen don't appreciate being made feel bad about asking for money they have already paid on the dancer's behalf, and we no longer have the patience. All mandatory costume and mandatory competition fees will need to be paid by October 1, 2018. We realize this deadline is very close, and that it is a lot of money, but at this point we feel this is the only way to protect both our interests and the paying dance families' interests. All tuition fees must be paid during the first week of the month they are owed, no exception. Fees will not be accepted late. Payments must be made by the deadline or your dancer **WILL NOT BE ALLOWED TO CONTINUE**. They will not be allowed to re-enroll on the team at any point during the current 2018-2019 dance year. Please do not attempt to come to us with any excuses, emergencies, ect as it will just be uncomfortable for both parties when we tell you no. Payments can be made via check, cash, credit card, or they can be done online if you are sick and can't make it down to the studio. We realize how harsh this sounds, but after being taken advantage of by several people for years we now have to put our foot down.

Miss Kelly tries to keep the website updated with current information. The website is located at www.expressionsdancegr.com. On the homepage there is a calendar widget.

Another place to look for us is on Facebook at www.facebook.com/expressionsdanceacademy. Miss Kelly posts reminders about upcoming dance events. However she probably won't write out all the detailed information, so please keep this packet.

You can always email the studio at expressions_dnc@yahoo.com. As long as Miss Kelly's phone isn't being grumpy (sometimes it doesn't like to sync to the server), she will return your email within a timely manner.

Miss Kelly's personal cell phone is 616-862-8224. You may call or text her as needed, but please be aware that she may not be in situations where she can text or call back right away.

As a general rule, never attempt to reach any of the teachers/directors with a question about practices/performances/ect within 24 hours of the event. We may not be available to answer your question right away, and you may be stuck waiting on an answer that may come too late. Please be sure to ask your questions as soon as you have them.

Please sign and date this contract and return to Miss Kelly or Miss Jennifer by the end of September 2018.

I have read and understand the Expressions Dance Academy Competition Team Contract 2018 – 2019 and agree to abide by all rules stated for the entire dance season of 2018 – 2019. I understand that I/my dancer may be dismissed from the team for non-compliance with no refund of any sort.

_____	_____	_____
Dancer's Name	Dancer's Signature	Date
_____	_____	_____
Parent's Name	Parent's Signature	Date

Email Address 1: _____

Optional Email Address 2: _____

Competition Dance Team Enrollment Paperwork

Dancer Name: _____

All competition team members must fill out and return this sheet by September 30th, 2018, along with payment. **EVEN IF YOU DON'T NEED ANYTHING PLEASE FILL THIS OUT.** If you turn in your sheet late, you will be charged an additional shipping fee*

Please mark below the items you need and total it up at the bottom.

_____ I am a new enrollee in the Expressions Dance Academy Competition Team, therefore I need the entire set (includes Rhinestone Hair Accessory, Rhinestone Choker, Rhinestone Earrings, Practice Tan Turners, Body Tight, Leotard, Dance Bag filled with: bobby pins, ponytail holders, hairspray, mascara, eyeshadow, blush, lipstick, hairnet) **\$125**

Please put what size Nude Turner Here (put child's shoe size, we will figure it out): _____

Please put what size Body Tight Here (see below for sizes):

Please put what size Leotard Here (see below for sizes):

_____ I have maintained everything from the year before including: Rhinestone Hair Accessory, Rhinestone Choker, Rhinestone Earrings, Practice Tan Turners, **Body Tight**, Dance Bag filled with: bobby pins, ponytail holders, hairspray, mascara, eyeshadow, blush, lipstick, brush. I do not need to order anything. **\$0.00**

Please refill me will the following:

- _____ Rhinestone Choker \$20.00
- _____ Rhinestone Earrings \$10.00
- _____ Rhinestone Hair Accessory \$10.00
- _____ Nude Turners \$15.00
- _____ Select Size (estimated shoe sizes in parenthesis):
Put dancer's shoe size here and we will find best match: _____
- _____ Makeup (all – lipstick, mascara, eyeshadow, blush, and brush) \$10.00
- _____ Hair Access. (all – ponytail holders, bobby pins, hairspray, hair net) \$10.00
- _____ Body Tight \$15.00
- _____ Select: Sm Child, Med Child, Large Child, Small Adult, Medium Adult, Large Adult, XLarge Adult
- _____ Carrying Bag \$20.00
- _____ Black Leotard \$20.00
- _____ Select size:
Small Child, Medium Child, Large Child, Small Adult, Medium Adult, Large Adult, XLarge Adult, Adult
XXLarge

Total owed: \$ _____

Please note that if you lose something throughout the year, or if you do not order something you know that you need and wait until a later date, you will be required to get the item yourself at either a local dancewear store or online. We will not be responsible to obtain it for you.

Policies, Terms, Waiver, Consent Form

Please read as registering you/your child for dance means you agree to all these policies, terms, waiver, and consent listed below.

- I (Guardian) understand that I will be responsible for 9 installments of the agreed upon tuition (Sep-May) and that if my student chooses to stop attending classes, I must submit a “Drop Form” (available online). If I do NOT submit in a “Drop Form” I will be held responsible for tuition payments until that Drop Form is submitted.
- I (Guardian) understand that a \$65 non-refundable costume payment for each recreational class that my student is in is due by December 1 of the current enrollment year UNLESS my student chooses not to participate in the year-end Recital in which case I must fill out and turn in a “Recital Waiver” form (available online and at the front desk) by the due date of the current dance season. If my dancer is on the competition team, each regional/nationals class will have a non-refundable costume payment of \$75 and will be due by October 1 of the current dance year. If I have not paid my costume payment by the due date and my student chooses to be in the recital, there will be an additional \$10 fee assessed per costume.
- I (Guardian) understand that if my child is on the competition team, I will be required to pay all competition fees by October 1 of the current dance year, or my child will be dismissed from the team.
- I (Guardian) understand that EDA gives my student fundraising opportunities to help defray costs associated with tuition and costumes. All money raised goes towards either tuition or costumes, and is non-refundable. If my student chooses to quit taking classes with a credit balance on their account, it will NOT be reimbursed.
- I (Guardian) understand that in the event that my dancer gets injured during class, a reasonable attempt will be made to get in touch with me. However if EDA is unable to get in touch with me and the teacher deems the student must be taken to the hospital to avoid fatal or more serious injury, my child will be brought to the hospital and I will take all financial responsibility for the medical bills.
- All tuition is due the first week of each month. (Sept-May) For nationals team members, Sept - June
- Regardless of how many lessons there are per month, you will be expected to pay the same amount each month for the entire dance season.
- We accept cash, checks, and credit card.
- All tuition that is not paid in full the first week of the month will be charged a late fee of \$5.00 per student.
- All insufficient funds will be charged a \$25.00 fee.
- Due to bad weather, classes may be cancelled. Please check our Facebook page or Website to find out whether we are cancelled. If you for any reason feel uncomfortable driving in the weather, even if we are not cancelled, then please do not drive, however, we will not give any refunds for classes missed. (There will not be any refunds due to weather since that is not in our control – however we will attempt to do a makeup)
- No parents, siblings, or friends will be allowed in the dance rooms during class (with the exception of the designated Watch Week).
- No food, gum, candy or drinks will be allowed in the dance rooms except for WATER ONLY!
- EDA is not responsible for any lost or stolen items.
- All persons that are on the property of Expressions Dance Academy, LLC are expected to be respectful to other customers as well as staff members.
- EDA will do everything to make sure your child is put in the appropriate dance class. However, we reserve the right to have the final authority on class levels and sizes.
- We have the right to refuse service to anyone for any reason at any time. Although this is not something that we like to do, there are certain reasons that we may refuse service
 - Large unpaid tuition/costume balances from prior years
 - Destructive behavior such as gossip or malicious attitude about dancers, parents, teachers, or anyone else involved in the dance studio.
- If you dancer has to quit for any length of time during the dance year and then return, there will be a re-registration fee of \$100 per dancer per class. The way you can keep your dancer's spot on the team is to continue to pay tuition for the time he or she is gone.
- There will be no refunds on tuition, costume, fundraisers, or anything else. If you have paid for a costume and you decide to quit, you are entitled to still receive your costume when it comes in. Please make arrangements to come pick it up as we will not ship or mail.
- If you have a problem you are expected to take it up with the teacher of your child's dance class, or the owners Miss Jen or Miss Kelly. Talking to other dancers, dance parents, other teacher, ect is unacceptable and may be grounds for dismissal from the studio.

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT ("AGREEMENT")

Should an accident occur, Expressions Dance Academy, LLC has my permission to seek medical attention for my child.

In consideration of participating in the Programs and Activities offered by Expressions Dance Academy, LLC I represent that I understand the nature of this Activity and that I am qualified, in good health, and in proper physical condition to participate in such Activity. I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the activity. I fully understand that this Activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the "releasees" named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, cost, and damages I incur as a result of my participation in the Activity. I hereby release, discharge, and covenant not to sue Expressions Dance Academy, LLC its respective administrators, directors, agents, officers, volunteers, and employees, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of premises on which the Activity takes place, (each considered one of the "RELEASEES" herein) from all liability, claims, demands, losses, or damages, on my account caused or alleged to be caused in whole or in part by the negligence of the "releasees" or otherwise, including negligent rescue operations and future agree that if, despite

this release, waiver of liability, and assumption of risk I, or anyone on my behalf, makes a claim against any of the Releasees, I will indemnify, save, and hold harmless each of the Releasees from any loss, liability, damage, or cost, which any may incur as the result of such claim.

I have read the RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid the balance, notwithstanding, shall continue in full force and effect.

PARENTAL CONSENT AND I, the minor's parent and/or legal guardian, understand the nature of the above referenced activities and the Minor's experience and capabilities and believe the minor to be qualified to participate in such activity. I hereby Release, discharge, covenant not to sue and AGREE TO INDEMNIFY AND SAVE AND HOLD HARMLESS each of the Releasees from all liability, claims, demands, losses or damages on the minor's account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations, and further agree that if, despite this release, I, the minor, or anyone on the minor's behalf makes a claim against any of the above Releasees, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS each of the Releasees from any litigation expenses, attorney fees, loss liability, damage, or cost any Releasee may incur as the result of any such claim.

Photography Consent, Release, and Waiver of Liability (posting pictures to Facebook, Instagram, Website)

I hereby give my consent to Expressions Dance Academy to photograph me/my child and use the photographs for informational, educational, promotional, or publicity purposes concerning Expressions Dance Academy and its services. I understand that the photographs may be used on Expressions Dance Academy's website, or in official Expressions Dance Academy publication or displays or electronic or digital recordings. I also understand that the photos may be used without any further consent or authorization from me, Expressions Dance Academy may modify the photographs in the process of editing, and I will not be entitled to any compensation for use of the photograph. I also agree to release Expressions Dance Academy, its officers, employees, or agents from any and all liability arising out of or connected to the use of the photographs as stated above. I have read and understand the foregoing consent, release, and waiver of liability and voluntarily accept and agree to its terms.