## Recreational Class Dricing:

Recreational classes are usually 50 minutes long and are held once per week (the same day/time each week). Tuition is paid monthly during the first week of each month Sept-May (9 payments).

- 50 Min Class: $\$ 60 /$ dancer per month
- Second class: $\$ 25 /$ dancer per month

Special "Closed Classes" are $1 / 2$ hour long and are held once per week (the same day/time each week). Tuition is paid monthly during the first week of each month, Sept-May (9 payments). Any dancer is eligible to take a special closed class; they do not need to be in another class or on the competition team.

- Solo (1 dancer): $\$ 100$ per dancer/month
- Duo/Trio (2/3
dancers): \$60 per
dancer/month
- Small Group
(4+dancers): \$50
per dancer/month
- Closed classes are by request only and cannot be guaranteed a time slot, so reserve your spot early!


## Fundraising Opportunities

Throughout the year EDA tries to offer fundraising opportunities for the dancers to earn money to be used towards their tuition and costume. We try to do all of the following fundraisers (however they may change).

Sub Fundraiser - Beginning of Dance Season Cookie Dough Fundraiser - During the Fall Cake Roll Fundraiser - During the Spring

## Other Decreational Dance Costs:

- All students are expected to have and wear the proper dance shoes at every class. The price of these varies by shoe style and size. Shoes can be purchased locally at Kicks Dancewear ( $28^{\text {th }}$ and Breton) or online at www.dancewearsolutions.com.
- Preferred Recreational dance shoes: Tap shoes should be black, Ballet slippers should be pink, Lyrical classes should have canvas turners, and Jazz classes should have tan slip on jazz shoes. There are PREFERRED shoes but all shoes are accepted.
- If $a$ student wishes to participate in the year end recital (not mandatory to continue to take class), a costume payment of $\$ 75$ per student per class will be expected by December 1 of the current season.


## End Of The Dance year Decital:

All dancers are encouraged (but NOT required) to participate in the end of the dance year recital. It is held at a local school auditorium (for 2023: Godwin Heights HS) In order to participate in the recital, please note:

- Dancers must pay a $\$ 75$ costume fee (per class).
- Dancers must wear the appropriate dance shoes as determined by the dance teacher (for purchase on your own).
- Tickets for recital must be purchased in Spring for $\$ 15$ each (used for rental of the auditorium)
- Students must be committed to coming all season long so they can learn the dance and know it for the recital. Multiple absences will result in the whole class suffering.
- Please note that dancers who wish to continue class but are not going to participate in Recital need to inform their teacher or receptionist by December 1 .


## Competition Team:

If your dancer is looking to do something more with their dancing beyond just recreational classes, EDA has a competition team. Classes are still held once per week, but may be longer depending on the class. Dancers begin learning their dances early in the year, perform at local events, and attend Regional competitions.

- Regionals Competition Team is $\$ 85 /$ dancer/month, but you can take as many Regionals classes that are offered as your dancer wants.
- Your dancer can still additionally do a solo, duo/trio, or closed class small group for the additional price, and they may take that to competition as well.
- Costume fee for each class is $\$ 85$, due Nou $30^{\text {th }}$ of the current dance season.
- Competition Team Members can be as young as 3 years old (by September 1 of the current dance year)
- Competition Team is more of a commitment than recreational dance. The dancer and parent must be ready to put time, energy, and effort into making the competition team a success.

Nationals Classes are offered for those dancers who wish to compete at regionals and nationals events. Members of nationals classes must take at least 1 regionals class. See website for more information.

If you/your dancer are interested in the competition team, please speak with any of the teachers or directors.

## Important Dates:

Below is a list of the special dates for the season.

First week of dance classes for the regular/fall season is the first full week after Labor Day Holiday.

Tuition is due the first week of every month.

Halloween parties for recreational classes are held on the class period before October $31^{1 \text { st }}$. Students can wear a costume and bring a snack to share if they want (not required). Please no nuts.

The Thursday of Thanksgiving and the Fri/Sat after Thanksgiving will be closed - no dance.

November $30^{\text {th }} /$ December 1 all recreational costume payments are due

Christmas parties for recreational classes are on the class period before they leave for the Christmas break.

The two weeks surrounding Christmas and New Years the studio will be closed (no dance).

Valentine's Day parties for recreational classes will be on the class period surrounding Feb $14^{\text {th }}$.

Spring Break the studio will be closed for one week only (Mon-Fri). Usually the first full week in April.

The second or third week of May is usually picture week: Dancer's come to their regularly scheduled class in their costume and get pictures taken.

The last week of regular classes is the week following Memorial Day Weekend.

There will be no regular class the week of rehearsal/recital.

Rehearsal for the Recital will most likely be on the Thursday before Recital.

Recital will mostly likely be the first Saturday after Memorial Day.

## Our Mission:

Our mission at Expressions Dance Academy is to provide a fun, family atmosphere to promote the health activity of dance and creative movement.

Our teaching staff is selected based on their technical skill and ability to educate children ages 2 through adult. They are all at least 18 years of age and demonstrate a level of maturity that is expected of one who is teaching any age student.

Our receptionists are friendly and helpful, ready to answer questions or willing to seek out an answer if one is not readily available.

Our directors take a "hands on" approach to the studio. They are both teachers and receptionists, and are highly visible to the customers. They are willing to listen to any suggestions and help with any problems that may come up during the year.

We expect everyone in the studio to treat each other with respect. Disrespectful words and/or behaviors will not be tolerated. Part of being a respectful student is coming to class on time, appropriately dressed and ready to learn. Being a respectful teacher is listening to any concerns of the parent/student and trying to resolve them in accordance with studio policy.

We hope you enjoy being a part of Expressions Dance Academy. We strive to be everything you hope for in a dance studio!

## Stay In The Loon:

As we try to be eco-friendly, we do not often hand out paper copies. Make sure to know what's going on by subscribing to our emails, liking our Facebook page, or checking our website for updates. We will post newsletters, pictures, music, and more!


## EXPRESSIONS DANCE

 ACADEMY6710 Division Ave South
Grand Rapids, MI 49548
616-261-8005
Expressions_dnc@yahoo.com
www.expressionsdancegr.com
www.facebook.com/expressionsdanceacademy Instagram: expressionsdance

We are located near $68^{\text {th }}$ Street $\&$ Division Ave.

Our hours of operation vary by day, but usually we are open Mon - Fri from 4:30pm -

8:30pm

We offer classes in:
Jazz, Hip Hop, Ballet, Tap, Pointe, Lyrical, Contemporary, Acro, Adult Classes, Competition Team Celebrating Every Dancer's Achievements!

